Last Thursday night in front of a crowd of press in Los Angeles, director Christopher Nolan revealed the six minute IMAX prologue for ***THE DARK KNIGHT RISES***. While a scene for scene breakdown was forbidden, Nolan did allow for a generalized break down of the the prologue
More after the fold...

For those who don't want to be spoiled and would rater wait to see the trailer with ***Mission Impossible Ghost Protocol***
, I suggest stop reading now.

Anyway here is what transpired in the prologue

The film briefly starts with Jim Gordon giving the eulogy for Harvey Dent before shifting to an IMAX-filmed aerial action set piece - this one set somewhere in Central Asia.
It's there the CIA is making a deal with local militia to retrieve a missing Russian nuclear physicist. This leads to a massive heist-style action sequence on board a private plane involving Tom Hardy's Bane character and acrobatics akin to the hallway scene in "Inception". It's also been revealed that "Game of Thrones" and "The Wire" star Aiden Gillen reportedly features in the sequence.
The footage ends with quick cut clips including Anne Hathaway in both Catwoman and Selina Kyle guises, Christian Bale, Joseph Gordon-Levitt, the Batwing, a massive street brawl, and more of Hardy as Bane with the final shot of him in particular set to stun.

Those who saw the prologue were praising it with only one major complaint.. That complaint being that Tom Hardy as Bane was almost unintelligible in the clip. Now this could be poor sound mixing or quite possibly it was an unfinished print.

It was also reveled that ***THE DARK KNIGHT RISES*** will have double the IMAX footage of ***THE DARK KNIGHT***
at nearly 50 minutes this time around.

The next trailer is rumored to be hitting theatres this Friday as well when ***Mission Impossible Ghost Protocol***
opens as well. (
Thanks to Dark Horizons
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